

# Download Anatomy Horse George Stubbs

This handsome edition of George Stubbs' *The Anatomy of the Horse* reproduces all of his original etchings and commentary. Taken from the 1853 printing—the last to use the artist's original plates—it is a superb reprint of one of the classics of art and science.

Illustrated with engravings by Stubbs that are memorable for their lifelike qualities, noble eloquence, and anatomical accuracy, the treatise was hailed as a groundbreaking work of artistic and scientific merit. George Stubbs (British, 1724–1806). Three plates from *The Anatomy of the Horse*, 1766. Plates: etching; 18 1/4 x 23 in. (46.4 x 58.4 cm).

Stubbs, George (1766) *The Anatomy of the Horse* George Stubbs (1724-1806) was the son of a Liverpool currier. His interest in anatomy appears to have started in childhood with an early memoir recording that he was 8 years old when a neighbour lent him 'bones & prepared subjects'.

George Stubbs is best known as a painter of horses, but he was also an innovator in anatomy and a self-taught engraver. Early in his career, he spent eighteen months studying and drawing the anatomy of horses. For this purpose he set up a studio in a barn in which he could hang a dead horse from hooks and tackle specially attached to the ceiling.

*Anatomy of the Horse* by A., George Stubbs A. R. and a great selection of related books, art and collectibles available now at AbeBooks.com.

Although Stubbs was the finest English painter of horses, this book whilst thoroughly covering the anatomy of a horse, there is more in it from a vet's point of view than an artist.

*Anatomy of the Horse* [George Stubbs] on . \*FREE\* shipping on qualifying offers. A facsimile edition of the classic equine anatomy text, first published in 1777, includes precise, richly detailed anatomical descriptions and drawings

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Animals in Art - George Stubbs . GEORGE STUBBS (1742-1806) 'Mares and Foals in a River Landscape', 1763-68 (oil on canvas) George Stubbs is the greatest painter of horses in British art and arguably the best in the history of art.. However, Stubbs was not always regarded as a great artist.

George Stubbs: George Stubbs, outstanding English animal painter and anatomical draftsman. The son of a prosperous tanner, Stubbs was briefly apprenticed to a painter but was basically self-taught. His interest in anatomy, revealed at an early age, became one of the driving passions of his life. His earliest

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