

Download Apuleius Madaurensis Metamorphoses The Isis Book

Ulrike Egelhaaf-Gaiser is professor of Latin Language and Literature at the University of Göttingen. She presented a monograph on Apuleius' Isis Book (2000). A monograph on literary forms and functions of the Roman convivium from Cicero to Athenaios is forthcoming.

Bibliography Includes bibliographical references (pages 567-607) and indexes. Publisher's Summary Using a transdisciplinary approach for a thorough assessment of the much-debated religious ending of the Metamorphoses, this new and detailed commentary on Apuleius' Isis book will elucidate the narrative in its literary, religious, archaeological and cultural context.

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Book IV: * B. L. Hijmans Jr. and others, Apuleius Madaurensis, Metamorphoses Book IV 1–27, Text, Introduction and Commentary (Groningen Commentaries on Apuleius), Groningen 1977 The Cupid and Psyche Story: Louis C. Purser, The Story of Cupid and Psyche as related by Apuleius (copious introduction, text, annotations), London 1910 (repr.

After more than three decades since the publication of Gwyn Griffiths' 1975 commentary, which concentrated mainly on Egyptological aspects and represents an outdated, positivistic approach to the literary evidence on Isis, this new commentary presents a new and thorough assessment of Apuleius' Isis Book, elucidating and interpreting the narrative in its literary, religious, archaeological and ...

Apuleius - The Golden Ass Book XI. A new complete downloadable English translation of the Roman novel.

Book XI: The Isis Book Luca Graverini Groningen Commentaries on Apuleius Apuleius Madaurensis Metamorphoses BOOK XI The Isis Book Text, Introduction and Commentar)/ W.H. Keulen, S. Tilg, L. Nicolini, L. Graverini, SJ.

Apuleius' Metamorphoses or "Golden Ass". Written in a highly ornate and archaizing Latin probably in the 160s or so, Apuleius' prose novel, the Metamorphoses (known to Saint Augustine as "The Golden Ass"), tells the story of Lucius, a Roman-named Greek youth of means and prominent family. His curiosity about magic gets him changed into a donkey,...

The Metamorphoses of Apuleius, which Augustine of Hippo referred to as The Golden Ass, is the only ancient Roman novel in Latin to survive in its entirety. The protagonist of the novel is called Lucius. At the end of the novel, he is revealed to be from Madaurus, the hometown of Apuleius himself. The plot revolves around the protagonist's curiosity and insatiable desire to see and practice magic. While trying to perform a spell to transform into a bird, he is accidentally transformed into an ass

Apuleius was a Latin-language prose writer, Platonist philosopher and rhetorician. He was a Numidian who lived under the Roman Empire and was from Madauros. He studied Platonism in Athens, travelled to Italy, Asia Minor, and Egypt, and was an initiate in several cults or mysteries. The most famous incident in his life was

when he was accused of using magic to gain the attentions of a wealthy widow. He declaimed and then distributed a witty tour de force in his own defense before the proconsul an

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