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Bringing the Body to the Stage and Screen: Expressive Movement for Performers by Annette Lust. As stage and screen artists explore new means to enhance their craft, a new wave of interest in ...

In Bringing the Body to the Stage and Screen, Annette Lust provides stage and screen artists with a program of physical and related expressive exercises that can empower their art with more creativity. In this book, Lust provides a general introduction to movement, including definitions and differences between movement on the stage and screen, how to conduct a class or learn on one's own, and choosing a movement style.

Bringing the Body to the Stage and Screen: Expressive Movement for Performers [Annette Lust] on . *FREE* shipping on qualifying offers. As stage and screen artists explore new means to enhance their craft, a new wave of interest in expressive movement and physical improvisation has developed. And in order to bring authenticity and believability to a character

As stage and screen artists explore new means to enhance their craft, a new wave of interest in expressive movement and physical improvisation has developed. And in order to bring authenticity and believability to a character, it has become increasingly vital for actors to be aware of movement and ...

Yet Bringing the Body to the Stage and Screen: Expressive Movement for Performers is far from a purely academic or theoretical book of observations about a way of acting. The author provides the opportunity for a total immersion experience of the craft.

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Stage and screen artists must now call upon physical presence, movement on stage, non-verbal interactions, and gestures to fully convey themselves. In Bringing the Body to the Stage and Screen, Annette Lust provides stage and screen artists with a program of physical and related expressive exercises that can empower their art with more creativity.

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