

# Download But What If We're Wrong

But What If We're Wrong?: Thinking About the Present As If It Were the Past [Chuck Klosterman] on .  
\*FREE\* shipping on qualifying offers. The tremendously well-received New York Times bestseller by cultural critic Chuck Klosterman

Reading But What If We're Wrong? Thinking About the Present As If It Were the Past is like being a fly on the wall of Chuck Klosterman's pot-filled dormroom, listening in as he mean Before we can argue that something we currently appreciate deserves inclusion in the world of tomorrow, we must build that future world within our mind.

“But What If We’re Wrong? is a book about the big things we’re wrong about that don’t get discussed, just because everyone assumes they can never happen. That’s as true for culture as it is for science, and the uniquely intellectual and dexterous Klosterman dives in with verve.

Below is an excerpt from Klosterman's "But What If We're Wrong?: Thinking About the Present As If It Were the Past" (Blue Rider Press, 2016). [ Read Live Science's Q&A with Chuck Klosterman ]

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Klosterman's writing style is direct, highly personal and robotically crisp—he's like a stranger on the seat next to you on a plane who gives you a billion dollar idea. “[But What If We’re Wrong is] full of intelligence and insights, as the author gleefully turns ideas upside down to better understand them....

But What If We're Wrong? Thinking About the Present As If It Were the Past is a 2016 non-fiction book by American author and essayist Chuck Klosterman. Content and concepts. The premise of the book is that most of what we believe is likely to be wrong, but to avoid delusions in our perceptions, Klosterman advises us to “think about the ...

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“When The Matrix debuted in 1999, it was a huge box-office success. It was also well received by critics, most of whom focused on one of two qualities—the technological (it mainstreamed the ...

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NPR's Kelly McEvers talks with author and cultural critic, Chuck Klosterman. His new book But What If We're Wrong investigates which things we take as certainties might one day be proven wrong.

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