

Download Cretic Variations

Commissioned by pianist Nadia Shpachenko, Cretic Variations is a virtuosic fantasy on the simple rhythmic motif of long-short-long, known in poetry as a “cretic foot.” James Matheson (whose last name is itself a cretic foot) writes that the motivic alternation of long-short-long is enormously versatile and can be alternately thunderous or playful, melancholy or spirited.

James Matheson CRETIC VARIATION June 12, 2015 – New York Premiere. Dur: 14' Instr: pno. solo Nadia Shpachenko Bargemusic; Brooklyn, NY

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Published by Theodore Presser Co. (Catalog # 110-41801, UPC: 680160616770) Commissioned by pianist Nadia Shpachenko, Cretic Variations is a virtuosic fantasy on the simple rhythmic motif of long-short-long, known in poetry as a “cretic foot.”

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