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English Domestic Or, Homiletic Tragedy, 1575 to 1642: Being an Account of the Development of the Tragedy of the Common Man Showing Its Great Dependence on Religious Morality, Illustrated with Striking Examples of the Interposition of Providence for the Amendment of Men's Manners

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Henry Hitch Adams' English Domestic or Homiletic Tragedy, 1575-1642- a critical milestone for the said genre- establishes the home as a 'natural' consequence of the tragic hero's humble status Thou art a box of worm seed

English domestic or homiletic tragedy, 1575 to 1642 : being an account of the development of the tragedy of the common man, showing its great dependence on religious morality by Adams, Henry Hitch and a great selection of related books, art and collectibles available now at AbeBooks.com.

Abstract. Elizabethan and Jacobean tragedy is much preoccupied with 'the borders of the human', with depicting the type of behaviour deemed excessive, horrific, and 'in-humane', which aligned man with the beast and the tyrant, and woman with the antithesis of the nurturing mother — the murderous, unnatural monster.

drama was Henry Hitch Adams's English Domestic or, Homiletic Tragedy 1575-1642.5 As the title suggests, Adams takes a particular standpoint; the plays were written to teach a lesson, although this view has been argued against by subsequent writers on the genre. English domestic tragedy told tales of infidelity and murder – a wife and her

Adams, Henry Hitch. English Domestic: Or, Homiletic Tragedy 1575 to 1642. New York: Columbia University Press, 1943. A Woman Killed with Kindness gets a chapter in this comprehensive study. Stresses that it is not Elizabethan psychology but religious didacticism that drives the plot. Baines, Barbara J. Thomas Heywood.

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