

Download Helen Levitt

Helen Levitt (August 31, 1913 – March 29, 2009) was an American photographer. She was particularly noted for "street photography" around New York City, and has been called "the most celebrated and least known photographer of her time."

Helen Levitt. In Helen Levitt, released in conjunction with a retrospective exhibition at Germany's Sprengel Museum Hannover, the esteemed photographer presents her most iconic works, intermixed with never-before-seen color work.

Helen Levitt: Helen Levitt, American street photographer and filmmaker whose work captures the bustle, squalor, and beauty of everyday life in New York City. Levitt began her career in photography at age 18 working in a portrait studio in the Bronx. After seeing the works of French photographer Henri-Cartier

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A remarkable retrospective of Helen Levitt's street photography from New York is being shown now at the Henri Cartier-Bresson Foundation in Paris. The exposition spans seven decades of her photographs made mostly throughout working-class neighborhoods in New York. Levitt's wonderfully candid black ...

Helen Levitt (1913-2009) Helen Levitt's playful and poetic photographs, made over the course of sixty years on the streets of New York City, have delighted generations of photographers, students, collectors, curators, and lovers of art in general.

Helen Levitt is known for her spontaneous photographs that blur the lines between the theatrical fantasy and the gritty reality of the working-class neighborhoods of New York City. A pioneer of Street Photography, Levitt's personal and humanizing approach transformed the conventions of the genre ...

Helen Levitt, Cinematographer: The Quiet One. LATEST HEADLINES 'Secret Life of Pets 2,' 'Dark Phoenix' Disappoint at Sequel-Loaded Box Office

Helen Levitt, a major photographer of the 20th century who caught fleeting moments of surpassing lyricism, mystery and quiet drama on the streets of her native New York, died in her sleep at her ...

Helen Levitt: Capturing the Living Room of New York. Helen Levitt captured the lyrical spirit of a New York that no longer exists. Attracted to the poorer areas of the city, particularly the Lower East Side and Spanish Harlem, Levitt saw the street of these neighborhoods as the living room of New York, where children played, neighbors chatted, and where people from all walks of life came ...

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