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The Journal of Art Crime: Fall 2015 (Volume 14) [Dr Noah Charney] on . *FREE* shipping on qualifying offers. The Journal of Art Crime, published by ARCA, is the first peer-reviewed academic journal in the study of art crime. This biannual publication welcomes interdisciplinary articles from both academics and professionals

journal (at) artcrimeresearch.org. Article Submissions. The Editorial Board of the Journal of Art Crime will consider a wide range of Art Crime and Cultural Heritage protection articles for publication, but especially academic papers, research reports, and reviews.

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Description of the book "The Journal of Art Crime: Spring 2015": The Journal of Art Crime, published by ARCA, is the first peer-reviewed academic journal in the study of art crime. This biannual publication welcomes interdisciplinary articles from both academics and professionals, related to art crime, its history, and its repercussions.

The Journal of Art Crime Issue 13 Spring 2015 ... JOURNAL OF ART CRIME Editor-in-Chief Noah Charney Founder, ARCA and American University of Rome and Brown University Editorial Board

The Spring 2015 issue of The Journal of Art Crime edited by Noah Charney, founder of ARCA, includes articles, reviews, and columns on the interdisciplinary field on the subject of art theft, authentication, fakes and forgeries, and looted antiquities. Here's the table of contents for the latest issue of this bi-annual publication:

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Christie's antiquities auction, London, October 2015', Journal of Art Crime, Fall: 27–37.

The Journal Of Art Crime Spring 2015 Volume 13 The Journal of Art Crime: Spring 2012. The Journal of Art Crime, published by ARCA, is the first peer reviewed academic journal in the study of art crime.

Tsirogiannis, C. (2015), 'Nekyia: Duplicates and the Antiquities Market', Journal of Art Crime 12: 81-88. For more than 60 years, academics, field archaeologists, journalists and state authorities have discussed the idea that countries of origin should offer 'duplicate' antiquities or multiple copies to the market, for a variety of reasons.

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