

# Download Monstrosity Performance And Race In Contemporary Culture

Monstrosity, Performance, and Race in Contemporary Culture [Bernadette Marie Calafell] on . \*FREE\* shipping on qualifying offers. In a society that increasingly touts post-racial and post-feminist discourses, the trope of monstrosity becomes a way to critically examine contemporary meanings around race

Bernadette Marie Calafell's *Monstrosity, Performance, and Race in Contemporary Culture* emerges as a balm soothing the nightmarish affronts enacted against minoritarian subjects and subjectivity. Declaring from the start, "monsters are made, not born," Calafell's text points to the discursive and performative constitution of monstrosity as the inevitable effect of the individual and the systemic chafing against one another (1).

PDF | On Sep 1, 2015, Bernadette Calafell and others published *Monstrosity, Performance, and Race in Contemporary Culture*

*Monstrosity, Performance, and Race in Contemporary Culture*. In a society that increasingly touts post-racial and post-feminist discourses, the trope of monstrosity becomes a way to critically examine contemporary meanings around race, class, gender, sexuality, and ability. Focusing on ways in which historically marginalized groups appropriate...

*Monstrosity, Performance, and Race in Contemporary Culture* Bernadette Marie Calafell In a society that increasingly touts post-racial and post-feminist discourses, the trope of monstrosity becomes a way to critically examine contemporary meanings around race, class, gender, sexuality, and ability.

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