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The author of *Power and Imagination: City-States in Renaissance Italy*, and most recently of *Strong Words: Writing and Social Strain in the Italian Renaissance*, he reviews for *The Times Literary Supplement* and lives in London with his wife, noveli

Power and Imagination: City-States in Renaissance Italy March 11, 2019 March 11, 2019 Lauro Martines *Power and Imagination City States in Renaissance Italy* The Italian Renaissance writes Lauro Martines came forth in two stages The first extended from the eleventh century to about the second from the late thirteenth to the late sixteenth centuries

Since Burckhardt, the Italian Renaissance has been common ground. Martines (History, UCLA) could have justified his new contribution on the basis of the ever-increasing mass of narrow scholarship which he has neatly incorporated into his narrative. Instead, he takes up an old theme, the relation between "society" and "culture," with new terms—"power" and "imagination"—in an ...

Strong Words is a social history of the Italian Renaissance (1300-1560) in a cultural key. Using tales, poetry, prayer, and letters as prime sources, Lauro Martines probes religious sensibilities, love, alienation, explosive feeling against political auth

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