

# Download Shakespeare For Young People Productions Versions And Adaptations

This book explores the range of productions, versions, and adaptations of Shakespeare aimed particularly at children or young people. It is the only comprehensive overview of its kind, engaging with a range of genres - drama, prose narrative, television and film - and including both British and international examples.

About Shakespeare for Young People. The search to find engaging and inspiring ways to introduce children and young adults to Shakespeare has resulted in a rich variety of approaches to producing and adapting Shakespeare's plays and the stories and characters at their heart.

This book explores the range of productions, versions, and adaptations of Shakespeare aimed particularly at children or young people. It is the only comprehensive overview of its kind, engaging with a range of genres - drama, prose narrative, television and film - and including both British and international examples.

Get this from a library! Shakespeare for young people : productions, versions and adaptations. [Abigail Rokison-Woodall] -- "The search to find engaging and inspiring ways to introduce children and young adults to Shakespeare has resulted in a rich variety of approaches to producing and adapting Shakespeare's plays and ...

9781441172280 Our cheapest price for Shakespeare for Young People Productions, Versions and Adaptations is \$110.50. Free shipping on all orders over \$35.00.

Shakespeare and the Graphic Novel \ 5. Cut-down Stage Versions for Young Children \ 6. Shakespeare: The Animated Tales \ 7. Novel Adaptations of Shakespeare: Hamlet \ 8. Original Plays Based on Shakespeare \ 9. Film Adaptations of Shakespeare - 'Romeo and Juliet the cartoon' and 'High School Dreams' \ Bibliography \ Index show more

This book explores the range of productions, versions, and adaptations of Shakespeare aimed particularly at children or young people. It is the only comprehensive overview of its kind, engaging with a range of genres - drama, prose narrative, television and film - and including both British and international examples.

The interviews that follow each chapter on the various stage productions are a fascinating insight into the creative process of adapting Shakespeare for young people . . . The variety of films, comics, and other works discussed throughout is a highlight.

In her introduction to Shakespeare for Young People, author Abigail Rokison writes that she aims to provide “a snapshot in time of the work that is being done to engage young people with Shakespeare and to extend their enjoyment and understanding of the plays” (12). Her book offers readers just such a snapshot, addressing a range of genres and media types through which contemporary young ...

The interviews that follow each chapter on the various stage productions are a fascinating insight into the creative process of adapting Shakespeare for young people . . . The variety of films, comics, and other works discussed throughout is a highlight.

**Other Files :**