

# Download The Way Back The Paintings Of George A Weymouth A Brandywine Valley Visionary

The Way Back: The Paintings of George A. Weymouth - A Brandywine Valley Visionary [Annette Blaugrund, Joseph J. Rishel, Thomas Padon, Brandywine River Museum of Art] on . \*FREE\* shipping on qualifying offers. The first monograph on this highly talented American realist painter, an heir to the Brandywine school of artists. American artist George A. "Frolic" Weymouth (1936–2016 ...

The Way Back: The Paintings of George A. Weymouth is part of an ongoing series of exhibitions organized by the Brandywine River Museum of Art highlighting artists who have worked in the Brandywine valley.

The lead image for the show is the iconic 1963 tempera "The Way Back." It's both a self-portrait and a portrait of Weymouth's cherished home, The Big Bend. The painting captures Weymouth's hands holding the reins of a horse as his carriage gently clip-clops toward the front door. First, there was Joe Rishel's outside influence.

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On the same day, an artist will be demonstrating the art of egg tempera, a type of painting that is featured in museum's current exhibit, "The Way Back: the Paintings of George A. Weymouth," which continues through June 3rd.

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