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In *X-Men and the Mutant Metaphor: Race and Gender in the Comic Books*, Joseph J. Darowski thoroughly analyzes *The Uncanny X-Men*, providing its historical background and dividing the long-running series into distinct eras. Each chapter examines the creators and general plot lines, followed by a closer analysis of the principal characters and key ...

The idea that Marvel's mutants serve as a vehicle for a metaphor about outsiderhood, otherness, and/or minority status is an old one. Comics commentator Peter Sanderson wrote in his introduction to a collection of interviews with X-Men creators published in 1981: They live apart from the rest of ...

X-Men and the Mutant Metaphor : Race and Gender in the Comic Books. Responsibility Joseph J. Darowski. Publication ... Broadening the Mutant Metaphor: *The Uncanny X-Men* #281 (Oct. 1991) - *The Uncanny X-Men* #393 (Jun. 2001) ... (Comic strip) X-Men (Fictitious characters) Race in literature. Gender identity in literature.

X-Men and the Mutant Metaphor: Race and Gender in the Comic Books. Discussion in 'The Locker Room' started by Sagat, Jul 27, 2017. Tags: malcolm x; martin luther king; marvel comics; ... Whether you're reading the pages of X-Men comics, flipping through movies on Netflix, or just watching the news...his voice is there.

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